NEWS AND GOSSIP OF THEATRES



'AS YOU WERE TREME BORDOMI NCE she achieved a triumph in auton was to create characters in "Within the Law" Jane Cowi whose emotions audiences would see NCE she achieved a triumph in their own. While I believe that the has appeared in a succession of dominating characters in a play should plays of widely different types have a big purpose in their lives and Equally divergent have been the char- some vital message for the theatreacters portrayed in them by Miss goer, that does not mean that they should be antiquated saints. Quite Cowl. They have been women of varito the contrary if they are to be real ous ages, classes of society and types fiesh and blood people reflecting life of minds, but no two of them have as we touch it in passing. been superficially alike. Nor are the two distinct characters she is now im-

"By which I mean that all the women I have portrayed in the thea-

"It is just because 'the Colonel's lady and Judy O'Grady are sisters under the skin' that any play which personating in the Selwyne' produc- hopes for success must be true to life, tion of "Smilin' Through" in the for it doesn't matter in what social Breadhurst Theatre at all similar, al- classification the auditor may be he though each is the central figure of or she is enough akin to the world to recognize any falsity to human naa singularly appealing romance. ture. The Colonel's lady and Judy "Yet," quoted Miss Cowl apropos of O'Grady are fundamentally the same the subject recently-"The Colonel's lady and Judy O'Grady Are sisters under the skin.' tre have had definite things in com-EMPIRE BROADWAY and 40TH 87 EVENINGS AT 8:30. Mate Wed, and Sat. at 2:30. 5 TH MONTH!

AMUSEMENTS

ETHEL

Déclassee

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CAESAR'S WIFE

With NORMAN TREVOR

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FIRST NIGHT MON., FEB. 2

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CHARLES DILLINGHAM'S

ight Boat'
Music by Jerome Korn.

SHIP'S OFFICERS;
John E. Hazzard Louise Groody
Ada Lewis Stolla Hoban
Ernest Torrence Hal Skelly
Hausford Wilson
Lillian Remple Cooper, Mrs. John
Findlay, Jack Scancell, Artine Chass
Lois Leigh, Marie Regan, Lydia Scott
irving Carpenter—and—

"A DECIDEDLY SEE-WORTHY CREW OF PRETTY GIRLS."

Staged by Fred G. Latham

Ensemble, Ned Wayburn.

"The

LAST 2 MATINEES

They might not feel emotion in just the same degree nor employ just the same method of expressing it, but the same type of thing which would make the former suffer would also wring the heart of the woman in a humbler walk of life." To point an example Miss Cowl cited the two heroines she portrays in

"Smilin' Through."

"They are characters of quite different tendencies, and yet fundamentally their emotions are the same," she said. "While 'Smilin' Through' sounds a note of youth and enthusiasm, of love and life which surmounts all obstacles and endures through eternity, it tells also a story within a story which is a great tragedy, while the dominating romance of the hour is touched throughout with whimsical comedy. In my portrayal of the tragic bride of fifty years ago the portrait is of a woman who is sweet and gracious and gentle and poetic. The other picture is of a twentleth century Irish girl, who is desperately in love with life and love. In characterizing the two women I alternate between youthful exuberance and desolating sorrow; between hoydenish raillery and plaintive appeal, and yet Kathleen, the girl of the hour and Monyeen Clare, the brideelect of fifty years ago, are dominated by the same emotions.

'An even further contrast may be



THE MACIC MELODY.

ideals would seem to place her in quite found between my two characteriza-another world from that in which tions in 'Smilin' Through' and those of Monycen met her tragic fate, yet when the other plays in which I have appeared," Miss Cowl went on to state, is small difference between them. They Take Mary Turner, the heroine of are 'sisters under the skin.' Life and Within the Law,' as an example, death, joy and sorrow, loving and be-Birth, tradition, environment and ing loved, they have in common, just as all women have these fundamentals of life in common. And when it so happens that a play faithfully and truthfully reflects the emotions of human kind as represented by the audiences seeing it one may depend upon

TWO YOUTHFUL ACTORS.

that play's success,"

But his heart—his heart is young.
—Anacreon.

AYBE the old Greek poet had a prophetic vision of George Schiller in his mind's eye when he wrote those lines. Anyway the lines suit George Schiller.

Schiller is the actor now appearing as Prof. Barlow in "Angel Face" at the Knickerbocker Theatre. One of the features of "Angel Face"-Victor Herbert's music comes first, of course, but after that-is the youth of its cast, And Schiller is one of the youngest. Not in years. Oh, dear, no! But in feelings, in heart, as the poet would

As to years-well, George Schiller goes back some. He is a Bostonian and he began his theatrical career in that city as a member of the old Boston Museum stock company when E. H. Sothern and the late John

Mason and William Morris were leading favorites in that famous organisation, Later Ed Rice engaged Schiller to follow William H. Crane as Lo Blanc in "Evangeline," and when the same manager produced his celebrated and there is another youthful actor she was.

"Surprise Party" he gave the two in "Angel Face," who evidently has considered by the constant of the word of the constant of the constant of the word Henry E. Dixey. After that Schiller That is Sarah McVicker, but she de- dictionary." played an important part with Dixey in "The Seven Ages," and then. William Warren having died, the omedian went back to the Museum stock and, among other plays, appeared in 'Shores Acres' with James

He was the comedian of the Mc-Cault Opera Company for several seasons, then after which George W. Lederer put him into his productions at the Casino, "The Belle of New "The Passing Show" and "The Whirl of the Town." Ever since then whenever Lederer has had a part that suited Schiller, Schiller has always played it if it was possible. He was in "Madame Sherry," of course, and now he is in "Angel Face," which is a Lederer production.

So it is easy to figure that Schiller is no boy, even if he does get around the stage as if he might be one. In "Angel Face" he impersonates a scientist who thinks he has discovered the elixir of youth. The role suits him exactly for, apparently, Schiller really has discovered that longed for

Vaudeville and Burlesque.

PALACE - Valeska Suratt and her company will plunge into Jack Lait's "Scarlet," which is the tabloid form of the punch scene from a Lait play-that is, the scene in which Miss Suratt can display daring gowns. William Seabury and company in their revue, "Frivolities," will be equally daring, for it is said some of the girls can actually sing. The Mosconi Brothers remain for s second week, with the family keeping track of them. Talbot O'Farrell will import from Great Britain the latest English stories and the latest Irish tenor. Claud and Fanny Usher will do "The Bide-a-Wee Home" and Toto will bring clowning up to date. RIVERSIDE — Wellington

Cross with his own revue for hand baggage; Valerie Bergere in a comedy, "The Moth," and Frank Dobson working himself into a musical comedy tabloid, "The Sirens," will be the chief subjects for artificial illumina-

AMERICAN - Mrs. George Primrose and the six minstrels who were with the late soft shoe dancer in vaudeville will follow the primrose path. Danny Simmons as the raw recruit; a one act comedy entitled "A Jazz Drama," the Nippon Duo and Mary Haynes, character comedienne, will be additional sauce for the feature films.

COLUMBIA - "Girls Looks," a burlesque written and produced by Barney Gerard, is guaranteed to relieve eye strain.

NEW YORK'S LEADING THEATRES AND SUCCESSES



IN "NO MORE BLONDES"

mon despite their widely different types and personalities. This is particularly true of the plays which I have written in collaboration with Jane Murfin. Each heroine has been essentially decent and sincere and unsophisticated, although women by no means untouched by life. In 'Daybreak,' in which I did not act, the woman was unhappily married; in 'Information, Please,' unsuccessfully so, but in each instance they were women whose ideals remained anecathed. In these two plays, as well as in 'Lilac Time,' my first consider-

THE BROOKLYN PLAYS.

The Shubert-Crescent Theatre will show Charlotte Greenwood this week in her new play, "Linger Longer Letty," in which she appeared for several months at the Fulton Theatre.

"Listen Lester," with some of the players who made its first success, will be at the Montauk Theatre this week.

The most successful of the Arthur Hammerstein operettas was "Somebody's Sweetheart," which will be at the Majestic Theatre this week.



CRITERION BUNYAMASE FUES 870 ANOTHER CHARLES FROHMAN Presents OTIS SKINNER TRIUMPH! "LONG LIFE, AND POWER TO HIM": CHADLES FROHMA IN HIS GREATEST SUCCESS IETRO" BY MAUD SKINNER & JULES TOVEDT GOODMAN Intensely, humorous a dramatic "rates

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KNIKKERBOCKER THEATRE EVER 8.15 MATS WED SAT 2.15 GREATEST SONG HIT OF THE DECADE IS

VICTOR HERBERT'S

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STANDARD II way & 90 St. Mis. Tues., Thurs. & Sat. Pop. Prices Week Beginning To-morrow Night, DOWN LIMERICK WAY HEAR O'HARA'S NEW SONG HITS SPECIAL AUGMENTED ORCH.
Week Fab. 2d —Spl. Return Engagement
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FRANK BACON GAIETY, B'way & 46th St. Eves 8:30, Matinees Wed. & Sat. at 2:30 Extra Mata, Feb. 12 & Feb. 23



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The Kreisier-Jacobi
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Superb — with Superb — with — John Charles Thomas Wilds Bernett Star Cast MATRIES WED FOR ME SATURDAY at the GLOBE

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THANK YOU FOR A WONDERFUL EVENING IN THE THEATRE. GEO.M.COHAN"

after witnessing Henry Miller Blanche Bates in JAMES FORBES' PLAY, "THE FAMOUS

MRS. FAIR" Direction A. L. ERLANGER.

potion. He says himself that the serves a story all to herself. It is secret is Hard work. "Keep at it, never look back and youngest girl in the troupe doesn't feel on't worry!" That is Schiller's recipe.

any younger than Miss McVicker. Some one asked her one day how old

enough to say here that the very



Mats. Daily 1 to 5:30, 30c to \$1.

Sat., Sun. and Holidays, 50c to \$1.50.

Sat., Sun. and Holidays, 50c to \$2.00 Reserved Seats Sweeks in advance. Held for Ma. Purchasers 1 to 5:30; Nights 6 to 11:15.

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Second Week of Those Dancing Demons Who Are the Delirium Tremens of Choreography MOSCONI BROS. AND FAMILY ncomparable Louis and Charles with the hoofing papa who wrote dancing, the and the two brothers who are runners up for stepping honors in an act that is beyond competition.

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ALL STAR BILL WELLINGTON CROSS & CO. VALERIE BERGERE & CO. Frank DOBSON & "SIRENS" MEHLINGER & MEYER LLOYD & CHRISTIE

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Comedy Program CONSTANCE TALMADGE

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ALICE BRADY "The Fear Market" Christie Comedy

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And Twenty Other Features
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Hon. Alfred E. Smith New York State

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